



Subject Overview | Art

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Autumn 1		Drawing and Sketchbooks Spirals	Drawing and Sketchbooks Explore & draw	Drawing and Sketchbooks Gestural drawing with charcoal	Drawing and Sketchbooks Storytelling through drawing	Drawing and Sketchbooks Typography and maps	Drawing and Sketchbooks 2D drawing to 3D making
Autumn 2		Print, Colour, Collage Simple printmaking	Print, Colour, Collage Exploring the world through mono print	Print, Colour, Collage Working with shape and colour	Print, Colour, Collage Exploring pattern	Print, Colour, Collage Making monotypes	Print, Colour, Collage Activism
Spring 1		Working in Three Dimensions Playful making	Working in Three Dimensions Be an architect	Working in Three Dimensions Telling stories through drawing & making	Working in Three Dimensions The art of display	Working in Three Dimensions Set design	Working in Three Dimensions Brave colour
Spring 2		Paint, Surface, Texture Exploring watercolour	Paint, Surface, Texture Expressive painting	Paint, Surface, Texture Cloth, thread, paint	Paint, Surface, Texture Exploring still life	Paint, Surface, Texture Mixed media land & cityscapes	Paint, Surface, Texture Exploring identity
Summer 1		Working in Three Dimensions Making birds	Working in Three Dimensions Stick transformation project	Working in Three Dimensions Making animated drawings	Working in Three Dimensions Sculpture, structure, inventiveness & determination	Working in Three Dimensions Architecture: dream big or small?	Working in Three Dimensions Take a seat
Summer 2		Collaboration & Community Inspired by flora & fauna	Collaboration & Community Music & Art	Collaboration & Community Using natural materials to make images	Collaboration & Community Festival feasts	Collaboration & Community Fashion design	Collaboration & Community Shadow puppets

Long Term Plan | Art

		1	2	3	4	5	6
Autumn 1		Drawing and Sketchbooks Spirals Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.	Drawing and Sketchbooks Explore & draw Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills.	Drawing and Sketchbooks Gestural drawing with charcoal Making loose, gestural drawings with charcoal, and exploring drama and performance.	Drawing and Sketchbooks Storytelling through drawing Explore how artists create sequenced drawings to share and tell stories. Create accordion books or comic strips to retell poetry or prose through drawing	Drawing and Sketchbooks Typography and maps Exploring how we can create typography through drawing and design and use our skills to create personal and highly visual maps.	Drawing and Sketchbooks 2D drawing to 3D making Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome.
Autumn 2		Print, Colour, Collage Simple printmaking Explore simple ways to make a print. Use line, shape, colour and texture to explore pattern, sequencing and symmetry.	Print, Colour, Collage Exploring the world through mono print Using a simple mono print technique to develop drawing skills, encourage experimentation and ownership.	Print, Colour, Collage Working with shape and colour "Painting with Scissors": Collage and stencil in response to looking at artwork.	Print, Colour, Collage Exploring pattern Exploring how we can use colour, line and shape to create patterns, including repeating patterns.	Print, Colour, Collage Making monotypes Explore how artists use the monotype process to make imagery. Combine the monotype process with painting and collage to make visual poetry zines.	Print, Colour, Collage Activism Explore how artists use their skills to speak on behalf of communities. Make art about things you care about.
Spring 1		Working in Three Dimensions Playful making Exploring materials and intention through a playful approach.	Working in Three Dimensions Be an architect Exploring architecture and creating architectural models.	Working in Three Dimensions Telling stories through drawing & making Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film.	Working in Three Dimensions The art of display Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of "Plinth".	Working in Three Dimensions Set design Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.	Working in Three Dimensions Brave colour Exploring the work of installation artists who use light, form and colour to create immersive environments. Creating 2d or 3d models to share our vision of imagined installations with others.



Long Term Plan | Art

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Spring 2		Paint, Surface, Texture Exploring watercolour Exploring watercolour and discovering we can use accidental marks to help us make art.	Paint, Surface, Texture Expressive painting Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still life.	Paint, Surface, Texture Cloth, thread, paint Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.	Paint, Surface, Texture Exploring still life Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired artwork.	Paint, Surface, Texture Mixed media land & cityscapes Explore how artists use a variety of media to capture spirit of the place. Focus upon exploratory work to discover mixed media combinations.	Paint, Surface, Texture Exploring identity Discover how artists use layers and juxtaposition to create artwork which explores identity. Make your own layered portrait.
Summer 1		Working in Three Dimensions Making birds Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird.	Working in Three Dimensions Stick transformation project Artists use their creative skills to re-see and re-imagine the world. Explore how you can transform a familiar object into new and fun forms.	Working in Three Dimensions Making animated drawings Explore how to create simple moving drawings by making paper “puppets” and animate them using tablets.	Working in Three Dimensions Sculpture, structure, inventiveness & determination What can artists learn from nature? Nurture personality traits as well as technical skills.	Working in Three Dimensions Architecture: dream big or small? Explore the responsibilities architects have to design us a better world. Make your own architectural model.	Working in Three Dimensions Take a seat Explore how craftspeople and designers bring personality to their work. Make a small model of a chair which is full of personality.
Summer 2		Collaboration & Community Inspired by flora & fauna Explore how artists make art inspired by flora and fauna. Make collages of Minibeasts and display as a shared artwork.	Collaboration & Community Music & Art Explore how we can make art inspired by the sounds we hear. Draw, collage, paint and make.	Collaboration & Community Using natural materials to make images Using natural pigments and dyes from the local environment to make art. Exploring Cyanotype and Anthotype.	Collaboration & Community Festival feasts Drawing and Making inspired by food. How might we use food and art to bring us together?	Collaboration & Community Fashion design Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief.	Collaboration & Community Shadow puppets Explore how traditional and contemporary artists use cut outs for artistic affect. Adapt their techniques to make your own shadow puppets.