

Art and Design Whole School Curriculum Map

	Drawing & Sketchbooks	Surface & Colour	Working in Three Dimensions
Year Group	Autumn	Spring	Summer
Reception	7 Areas of Exploration		
	What can we see? How can we explore colour? How can we build worlds?	How can we explore materials & marks? How can we explore 3D material?	How can we use our bodies to make art? How can we use our imaginations?
Year 1	Spirals	Exploring Watercolour	Making Birds
Year 2	Explore & Draw	Expressive Painting	Be an Architect
Year 3	Gestural Drawing with Charcoal	Cloth, Thread, Paint	Telling Stories Through Drawing & Making
Year 4	Storytelling Through Drawing	Exploring Still Life	The Art of Display
Year 5	Typography & Maps	Fashion Design	Set Design
Year 6	2D Drawing to 3D Making	Activism	Shadow Puppets

ACCESSART & EYFS: EXPLORING ART IN EARLY YEARS SETTINGS

The 7 Areas of Exploration

WHAT CAN WE SEE?



HOW CAN WE EXPLORE COLOUR?



HOW CAN WE BUILD WORLDS?



HOW CAN WE EXPLORE MATERIALS & MARKS?



HOW CAN WE EXPLORE 3D MATERIALS?



The world is full of materials.

HOW CAN WE USE OUR BODIES TO MAKE ART?



HOW CAN WE USE OUR IMAGINATIONS?



Year 1

AUTUMN TERM 1



Spirals

Using drawing, collage and mark-making to explore spirals. Introducing sketchbooks.

[See the Pathway](#)

SPRING TERM 1



Exploring Watercolour

Exploring watercolour and discovering we can use accidental marks to help us make art. [See the Pathway](#)

SUMMER TERM 1

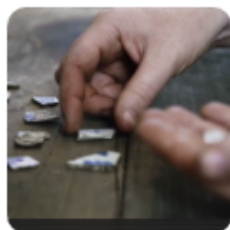


Making Birds

Sculptural project beginning with making drawings from observation, exploring media, and transforming the drawings from 2d to 3d to make a bird. [See the Pathway](#)

Year 2

AUTUMN TERM 1



Explore & Draw

Introducing the idea that artists can be collectors & explorers as they develop drawing and composition skills. [See the Pathway.](#)

SPRING TERM 1



Expressive Painting

Explore how painters use paint in expressive and gestural ways. Explore colour mixing and experimental mark making to create abstract still lifes. [See the Pathway.](#)

SUMMER TERM 1



Be An Architect

Exploring architecture and creating architectural models. [See the Pathway.](#)

Year 3

AUTUMN TERM 1



Gestural Drawing with Charcoal

Making loose, gestural drawings with charcoal, and exploring drama and performance.

[See the Pathway](#)

SPRING TERM 1



Cloth, Thread, Paint

Explore how artists combine media to create work in response to landscape. Use acrylic and thread to make a painted and stitched piece.

[See the Pathway](#)

SUMMER TERM 1



Telling Stories Through Drawing & Making

Explore how artists are inspired by other art forms – in this case how we make sculpture inspired by literature and film. [See the](#)

[Pathway](#)

Year 4

AUTUMN TERM 1



Storytelling Through Drawing

Explore how artists create sequenced drawings to share and tell stories. Create accordian books or comic strips to retell poetry or prose through drawing. [See the Pathway.](#)

SPRING TERM 1



Exploring Still Life

Explore artists working with the genre of still life, contemporary and more traditional. Create your own still life inspired art work. [See the Pathway.](#)

SUMMER TERM 1



The Art of Display

Explore how the way we display our work can affect the way it is seen. Create an artwork inspired by the idea of "Plinth". [See the Pathway.](#)

Year 5

AUTUMN TERM 1



Typography & Maps

Exploring how we can create typography through drawing and design, and use our skills to create personal and highly visual maps. [See the Pathway.](#)

SPRING TERM 1



Fashion Design

Explore contemporary fashion designers and create your own 2d or 3d fashion design working to a brief. [See the Pathway.](#)

SUMMER TERM 1



Set Design

Explore creating a model set for theatre or animation inspired by poetry, prose, film or music.

[See the Pathway.](#)

Year 6

AUTUMN TERM 1



2D Drawing to 3D Making

Explore how 2D drawings can be transformed to 3D objects. Work towards a sculptural outcome or a graphic design outcome. [See the Pathway.](#)

AUTUMN TERM 1



Activism

Explore how artists use their skills to speak on behalf of communities. Make art about things you care about. [See the Pathway.](#)

SUMMER TERM 1



Shadow Puppets

Explore how traditional and contemporary artists use cutouts for artistic affect. Adapt their techniques to make your own shadow puppets. [See the Pathway.](#)