

## **Whole School Curriculum Vision**

Our rigorous, ambitious and relevant curriculum is designed to serve each child within our richly-diverse community, ensure the 'highest standards of learning for all' and prepare all children for a joyful life in the modern world.

Our commitment to the Christian faith and our six core values underpin our curriculum:

Friendship

Hope

Thankfulness

Forgiveness

Compassion

Endurance

## **Aspiration, Diversity and Inclusivity**

Our values act as drivers for a curriculum which responds to, and embraces, an evolving community. Cranleigh welcomes more than 20 ethnicities, including a significant population of children from the Gypsy/Roma and Travellers of Irish Heritage communities, a greater than average number of children accessing the pupil premium grant, and a higher than average number of children with SEND.

The support we offer our community aims to overcome some low literacy skills, increase understanding in the power of education and ensure all minorities are celebrated. We adapt our provision accordingly, ensure we provide our children with the demanding work they both deserve and seek, and ensure all children are provided with enrichment opportunities to enable them to learn about the world around them.

## **Communication**

We pride ourselves on our commitment to nurture and communicate effectively, and hold exceptionally high expectations of ourselves, each other and our community. Our children are empowered to use their literacy, oracy, and digital communication skills, with scaffolding and support, to purposefully share and articulate their learning with others.

## **Evaluation**

Our reflection procedures which include subject leadership time, responsive professional learning, both summative and formal assessments, and half-termly pupil progress meetings enable us to refine our curriculum offer.

## **Purpose of Study**

### National Curriculum

Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

### Development Matters

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.

The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts.

The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Children in reception will be learning to: listen attentively, move to and talk about music, expressing their feelings and responses watch and talk about dance and performance art, expressing their feelings and responses sing in a group or on their own, increasingly matching the pitch and following the melody explore and engage in music making and dance, performing solo or in groups.

### **The Importance of Music**

*"There is music in every child. The teacher's job is to find it and nurture it." (Frances Clark)*

At Cranleigh C of E Primary School we want to nurture a love and appreciation of music in all our children and expose them to a wide range of high-quality musical experiences. Through our carefully planned musical curriculum we want children to develop the knowledge and skills that will enable them to play, compose and perform music confidently in a wide range of styles, reflecting the diversity in our own school community. We want every child to leave our school having experienced the joy of taking part in whole school and group vocal and instrumental performances which we believe will lead to a life-long love of music.

### **The Concepts**

At Cranleigh C of E School we identify the substantive musical knowledge that children will develop through Reception up to Year 6. These areas, which include pulse, rhythm, pitch, melody and notation, are introduced to children early on to develop their understanding of technical vocabulary. This knowledge and understanding is then built upon each term as children progress through carefully planned units which we have selected from the Charanga programme of learning. This regular repetition of substantive knowledge ensures that children are continually exposed to musical terms in a range of contexts so that all children, regardless of background, can develop a deep understanding. We use a range of methods to support learning including composing, improvising and performing to engage and inspire creativity, joy and a love of music.

### **Aspiration, Diversity and Inclusivity**

At Cranleigh C of E Primary School we recognise that music can create confident, well-rounded individuals. We want to regularly expose children to a wide range of high-quality music. This may be during taught music lessons, through listening to musical performances or as part of our regular singing worship assemblies and church services. We offer further enrichment through specialist lessons and opportunities to engage in local music performances and events. We look at opportunities to explore the diverse nature of music and the way that music links intrinsically with history and geography. Children learn about musicians from a variety of backgrounds, who have innovated and inspired others and listen to their music regularly. We recognise that music is a universal language that all children can access, and we strive to ensure that every child's innate musical ability is nurtured and developed to the highest standard.

### **Communication**

Our musical curriculum enables all children to take a practical and independent role in appraising, creating and performing music. We use Charanga to ensure that all lessons are progressive and build on substantive knowledge across each year group. Children actively engage in sessions and are encouraged to share ideas and opinions about their musical preferences with their peers. We want all children to leave Cranleigh C of E Primary able to confidently discuss a range of musical opinions and preferences using the vocabulary they have learned and based on the high quality musical experiences to which they have been exposed.

### **Evaluation**

We aim for all children to leave Cranleigh C of E Primary with a deep-rooted love of music, a wealth of musical experiences to draw upon, a wide range of musical knowledge and the confidence and creativity to appraise, compose, improvise and perform music. We believe this will contribute significantly to our wider school aim of preparing children for a joyful life in the modern world.