

# Art and Design Intent



## Whole School Curriculum Vision

Our rigorous, ambitious and relevant curriculum is designed to serve each child within our richly-diverse community, ensure the 'highest standards of learning for all' and prepare all children for a joyful life in the modern world.

Our commitment to the Christian faith and our six core values underpin our curriculum:

Friendship

Hope

Thankfulness

Forgiveness

Compassion

Endurance

## Aspiration, Diversity and Inclusivity

Our values act as drivers for a curriculum which responds to, and embraces, an evolving community. Cranleigh welcomes more than 20 ethnicities, including a significant population of children from the Gypsy/Roma and Travellers of Irish Heritage communities, a greater than average number of children accessing the pupil premium grant, and a higher than average number of children with SEND.

The support we offer our community aims to overcome some low literacy skills, increase understanding in the power of education and ensure all minorities are celebrated. We adapt our provision accordingly, ensure we provide our children with the demanding work they both deserve and seek, and ensure all children are provided with enrichment opportunities to enable them to learn about the world around them.

## Communication

We pride ourselves on our commitment to nurture and communicate effectively, and hold exceptionally high expectations of ourselves, each other and our community. Our children are empowered to use their literacy, oracy, and digital communication skills, with scaffolding and support, to purposefully share and articulate their learning with others.

## Evaluation

Our reflection procedures which include subject leadership time, responsive professional learning, both summative and formal assessments, and half-termly pupil progress meetings enable us to refine our curriculum offer.

## Purpose of Study

### National Curriculum

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

### Development Matters

#### *Expressive Arts and Design*

The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts.

The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

Children in reception will be learning to:

Explore, use and refine a variety of artistic effects to express their ideas and feelings; return to and build on their previous learning, refining ideas and developing their ability to represent them; create collaboratively, sharing ideas, resources and skills.

## The Importance of Art and Design

*"Art is the most intense mode of individualism that the world has ever known." (Oscar Wilde)*

*"Art has the role in education of helping children become like themselves instead of more like everyone else." (Sydney Gurewitz Clemens)*

At Cranleigh C of E Primary School, we believe in fostering an open-ended exploration of creativity. Our aim is to deliver an exciting, rich, inspiring, forward thinking visual arts education which allows flexibility and growth for all children in our school community. A safe and nurturing environment is created where key skills, materials and ideas are introduced in a way to encourage each pupil to take risks, explore their own creativity and learn from their journey. Opportunities are also given to compare and contrast a variety of artists and artwork in order to develop views and interpretations which can be transferred to other areas of the curriculum and enjoyment of the largely visual world around them.

## The Concepts

At Cranleigh C of E Primary School, we use the Cornerstones framework to teach Art and Design. The projects are well sequenced to provide a coherent subject scheme that develops children's skills and knowledge of visual elements, art forms, artists and art movements. Projects are placed alongside other subject projects where there are opportunities for making meaningful connections and seasons are also a consideration for the placement of projects.

The framework provides opportunities to explore basic colour skills before developing understanding of a broader range of art forms, artists and genres. Specialised techniques in drawing, painting, printmaking and sculpture are also taught and linked to different cultures and religions.

## Aspiration, Diversity and Inclusivity

Our aspiration in our curriculum at Cranleigh C of E Primary School is seen in our high expectations of all pupils, through the art they study, the techniques they learn, and the opportunity they are given to showcase and evaluate their work and that of their peers. This enables them to consistently improve their skills. We recognise the diverse community at our school and, as such, give pupils an opportunity to express their individual interests, thoughts and ideas through their art projects. These are supported through the availability of a wide range of quality resources, which are used to support children's confidence in the use of different media. Coordinated whole-school project work and displaying work within the community, ensures that art is given high status in the curriculum. We ensure our curriculum is inclusive for all pupils including those with a range of needs. First and foremost, this is enabled through high quality teaching which includes explicit instruction, modelling, and the creation of an environment where children can succeed in exploring the artistic process and the creative decisions that artists have to make.

## Communication

Our Art curriculum follows the Cornerstones Curriculum framework which enables all children to layer experience, skills and knowledge from earlier exploration as they journey through our school. Children actively engage in discussion during sessions, sharing ideas and opinions with their peers. Expressing their intention behind their work is important so talk is enabled at different stages. This can be peer to peer, teacher to pupil, in small groups or as whole class discussions. Through exposure and modelling of rich artistic language, children are provided with opportunities to compare and contrast different artists. We want all children to leave Cranleigh C of E Primary able to confidently discuss their own, and other artists', work using the vocabulary they have learned and the high-quality visual art experiences to which they have been exposed.

## Evaluation

We aim for all children within our richly-diverse community to leave Cranleigh C of E Primary with an appreciation, enjoyment and love of Art and Design. The children will have gained confidence to self-express, will be curious and will be able to explore their own creativity through the wealth of artists and the variety of mediums they have experienced. They will demonstrate that they are enjoying understanding and developing their individual creativity. We believe this will contribute significantly to our wider school aim of preparing children for a joyful life in the modern world.